



## **Artist**

Lea Rose Kara

## **Contact Details**

Born in 1998

Currently lives and works in London, UK.

Website: <https://www.learosekara.co.uk>

Email: [artist@learosekara.co.uk](mailto:artist@learosekara.co.uk)

## **Education and Qualifications**

2020 - 2022 MA Sculpture, Royal College of Art.

2017 - 2020 BA (Hons) Fine Art , Bath Spa University (1st Class).

2017 - 2020 International Global Citizenship Certificate, Bath Spa University.

2016 - 2017 Foundation Diploma in Art & Design, City and Guilds of London Art School (Distinction).

## **Museum Shows**

Jun 2021 'Brighten up the Night', (Group Show), curated by Zhixun Ye, Yuan Art Museum, Hangzhou, China.

2021 - 2022 'I object', (Group Show), Freud Museum London, Virtual Exhibition.

### **Selected Group Exhibitions**

Mar 2022 Lapped Seams and Silver Linings, Standpoint Gallery, London, UK.

Feb 2022 'We Won't Stop Showing', Set Woolwich, London, UK.

Feb 2022 'Enchant', John Hughes Art Festival 2022, Jesus College, Cambridge University, UK.

Nov 2021 'Naturisms', curated by Ron Ziser, 399 Hornsey Road Gallery, London, UK.

Oct 2021 'Art for Artists', ArtSect Gallery, London, UK.

Aug 2021 'Star Start 2: International Young Artists Exhibition', curated by Zhixun Ye, Rear Window Gallery, Hangzhou, China.

Jul - Aug 2021 'The Running Water Takes Me To A Farther Lake', curated by Zhixun Ye, Meisyakan Gallery, Ningbo, China.

Jul 2021 'Interior, Exterior', curated by Emily Kraus and Pia Ortuno, Sala Salon, London, UK.

Jul 2021 'To Continue', curated by Poppy Clover, Bargehouse - OXO Tower Wharf, London, UK.

Jun 2021 'First Impressions', curated by Matilde Silva Fry and Liza Burton, Maverick Projects Space - Safehouse 1 and 2, London, UK.

Mar - May 2021 'Cardboard Conversations', curated by Lydia Brockless and Millie Laing-Tate, MERZ Gallery, Scotland.

Jan - Jun 2021 'RCA WiP 2021', RCA Platform, Virtual Exhibition.

2020 - 2021 '36th Annual Open Exhibition', Southwark Park Galleries, Virtual Exhibition.

2020 - 2021 'Digital Art Exhibition', Hammersmith and Fulham Arts Festival, Virtual Exhibition.

Aug 2020 'New Realities', New Realities Platform, Virtual Exhibition.

Aug 2020 'The Social Distance Art Project', TSDAP, Virtual Exhibition.

Jun - Aug 2020 'No Show', (Graduation show), Bath Spa University, Virtual Exhibition.

Dec 2020 'In The Offing', curated by Poppy Clover, The Boathouse, Porthleven, UK.

Nov - Dec 2019 'In The Offing', curated by Poppy Clover, The Gallery, Bath Spa University, Bath, UK.

May 2019 'Made By Them', Bath Spa University, Bath, UK.

Mar 2019 'Sleepwalkers Art Collective', ICE Artist Studio and Black Chalk, Bath, UK. In collaboration with PALAVR.

- Feb 2019 'Time Was', Walcot Chapel, Bath, UK.
- May 2018 'Phase 1', St Paul's Church Southville, Bristol, UK.
- Jun 2017 The Sculpture Park, curated by Eddie Powell, Farnham, UK.
- Sept 2017 'B.A.D Futures', Walcot Chapel, Bath, UK.
- Jul 2017 Foundation Show, City and Guilds of London Art School, London, UK.

### **Awards / Competitions / Funding**

2019 International Travel Fund

2019 Porthleven Prize Winner

2018 Bath Spa Award

2018 Bath Spa Outward Mobility Award

2018 Bath Spa Global Citizenship Funding

2018 Public Monuments and Sculpture Association 3rd Dimension Mentoring Funding

### **Residencies**

2022 Two week residency at Standpoint Gallery London.

2021 A week residency at the Freud Museum London.

2019 Selected for a ten day residency in Porthleven, as the 2019 Prize Winner.

2019 Selected for a five day residency in Porthleven.

### **Organised and Curated Projects**

October 2021, 'Art for Artists' event, organised and curated by Lea Rose Kara, sponsored and hosted by ArtSect Gallery, London, UK.

August 2021, Collaborated with the Chelsea Physic Garden to make my 'Hybrids' in the greenhouses, London, UK.

February 2021, Co-led 'Deep Ecology and the Sublime' AcrossRCA Workshop, London, UK.

### **Relevant Experience**

February 2022, Was a Visiting Lecturer for a day at the University for the Creative Art, Farnham, UK.

August 2021, Gave a public artist lecture, Yuan Art Museum, Hangzhou, China.

September 2018 - March 2020, Mentored by Gallerist Sandra Le Merchant, England.

July 2018 - August 2019, Mentored by Sculptor Matteo Lo Greco, Venice.

July 2019, Studio Assistant for Sculptor Marisa Albanese, Naples.

March 2019, Writer for Assemblage Magazine, London.

January 2019, Designed Time Was exhibition poster and press release.

November 2018, Curated and Designed Bath Spa University's UCAS stand.

March/October 2018, Mentored by Sculptor Julian Wild, England.

July/August 2018, Mentored by Glass Artist Moulaye Niang, Venice.

July/August 2018, Apprenticeship with Printmaker Roberto Mazzetto, Venice.

## **Press**

Reviewed in an upcoming publication, 'Art for Artists', by curator Lucrezia Di Canio, 2022.

Featured in 'New Graduates: 2020 Edition', The Social Distance Art Project, Issue 1, 2021.

Featured in 'Culinary Forensics Kitchen: RCA Sculpture Department', The Centre For Genomic Gastronomy, 2021.

Featured in 'Nature', Eclectic Magazine, Issue 3, 2020.

Featured in 'Newsletter', The Social Distance Art Project, August, 2020.

'A Shed of her Own: Carving Out Creative Space', Roots + Wings: The Women's Guide to Living Authentically, Issue 2, Summer 2020.

Interviewed by curator Lucrezia Di Canio, Lulu's Art Talk Podcast, 2020.

'PMSA launches Mentoring Scheme', Public Monuments and Sculpture Association Magazine and Newsletter, 2019.

Co-wrote and featured in 'Time Was', Spa Life Magazine, Spring 2019.

Featured in 'And It's Show Time', 3rd Dimension: Public Monuments and Sculpture Association Magazine and Newsletter, 2017.