

# NEBULOUS REALMS

**Hackney Downs Studios**  
17 Amhurst Terrace,  
E8 2BT

9am - 8pm **November 3rd**  
to  
**December 3rd**



blue nude  
*Nebulous Realms*

*Nebulous Realms* is a multidisciplinary exhibition, bringing together sculptor Lea Rose Kara and visual creative Studio Cosmogram in the gallery space of buzzing Hackney Downs Studios, hosted by slow fashion brand Blue Nude.

Both artists are featured collaborators in Blue Nude's AW24 Tarantula collection. Tarantula is inspired by NASA's James Webb Space Telescope (JWST) and the three great mysteries - creation, infinity, and oblivion - of which the answers lie in cosmic exploration.

Lea Rose Kara and Studio Cosmogram's works in the exhibition have been created as an extension of the design collaboration. It's an artistic response to the questions and inspirations that come along with the contemplation of galaxies beyond our own.

The JWST's images bring, along with scientific knowledge, a myriad of emotions. They can be positive, inspiring awe and hope with an underlying sensation of graceful humility. Alternatively, the vastness and scale of space also bring feelings of terror and loneliness. When looking at the images, the viewer is confronted with the reality of how little we know about our universe - about our own lives and place within the cosmos.



Within the Tarantula collection and *Nebulous Realms* these responses are categorized into 'three realms of mystery'. Creation - how did the universe begin? What is the meaning of life? Infinity - will we ever truly understand infinity and the expanses of the universe? When does time end? Oblivion - is there life after death? Is death a passing into another dimension of reality, akin to a black hole?

Through the Tarantula collection and *Nebulous Realms*, all three creatives have focused on a primary feeling in response to the images: gratitude. How lucky we are to be alive, to see humanity nudge towards the answers, and witness the spectacle of the universe. How lucky we are, in all the expanses of the universe science has discovered, to call our beautiful green Earth our home.

Lea Rose Kara's contribution to the Tarantula collection is a first for Blue Nude, as it involves wearable sculpture. Desiring to make a bustier top with a detachable sculpture, Creative Director Katarina Protsack enlisted Lea Rose Kara for her expertise and ability to create organic sculptures with an edge. The bustier revolved around the 'creation' realm, with JWST's incredible image of the Pillars of Creation as a starting point. The bustier sculpture's development led Lea Rose Kara to work with a new process of resin-encased wool. The otherworldly effect of combining these two materials inspired Lea Rose Kara to incorporate the combination into her fine art sculptures, which will be on display during the exhibition. The exhibition's works' unexpected fusion of wool and resin create unusual yet aesthetically pleasing, and extremely tactile wall sculptures.

Studio Cosmogram's involvement in the Tarantula collection is based on combining the 'three realms of mystery' into a single, typographic screenprinted design. After extensive testing and researching of the capabilities of a complex typographic design through screenprinting, the finalized 'digital couture' was ready for printing on structured organic cotton t-shirts. Studio Cosmogram's works in the exhibition further explore cosmically-informed screenprint and typographic art. Metallic bases are presented underneath abstract screenprints, and digital designs create fantastical illusions of depth and disproportion reminiscing on the mind-bending distances and dimensions in space.

*Nebulous Realms* is illustrative of not only the collection and art's cosmic themes, but also the three disciplines of Blue Nude, Lea Rose Kara, and Studio Cosmogram and the chance circumstances that brought the three creatives together.



## About the Artists:

### Lea Rose Kara

Born in 1998, Lea Rose Kara is originally from Kyiv, Ukraine, and now lives in London, UK. Lea's practice is primarily STEM-based and is grounded conceptually in biology, technology, and epistemology. She creates sculptural works which explore themes of Ecology and the manipulation of nature through materials such as silicone, metal, fabrics, and found forest objects.

Before completing her Masters in Sculpture at the Royal College of Art (2022), Lea Rose Kara received a BA (Hons) in Fine Art from Bath Spa University (2020) and a Foundation Diploma in Art & Design from City and Guilds of London Art School (2017).

Lea Rose Kara has completed residencies at Porthleven in Cornwall (2019) where she was a Prize Winner, the Freud Museum London in 2021, and the Standpoint Gallery, London in 2022. She has received multiple awards that allowed her to spend summers living in Italy working with artists specialising in glass, printmaking, and sculpting. In 2018 the Public Monuments and Sculpture Association supported her in a mentorship with acclaimed British sculptor Julian Wild.

Lea Rose Kara has exhibited nationally and internationally in both solo and group shows including 'In Between' at RuptureXIBIT, London (solo), 'Creation - Dawn - Inception' at Copeland Gallery, London and 'Brighten up the Night' at the Yuan Art Museum in China.

## Studio Cosmogram

Studio Cosmogram is a London-based visual design studio headed by France-born Coline L'Achiver. Having a fascination with signs, semiotics, and symbolism, Studio Cosmogram is defined by Coline's ability to add complexity, dimension, and depth to the most simple of graphic shapes. Her work is a modernization of op art, with an influence of mysticism.

Coline L'Achiver is a graduate of Normandy's ESAM Caen's Print & Graphic Design program, as well as Marché de l'Art et des Antiquités (BA) at Université Paris- Est.

Coline L'Achiver moved to London in 2013 and established herself amongst the community of creatives at Hackney Downs Studios. She's collaborated on design and branding projects across a wide range of fields, from fashion to spatial design, for clients such as MatchesFashion, Ana Lumack (formerly ALOH STUDIO), and Correspondence Astrale.

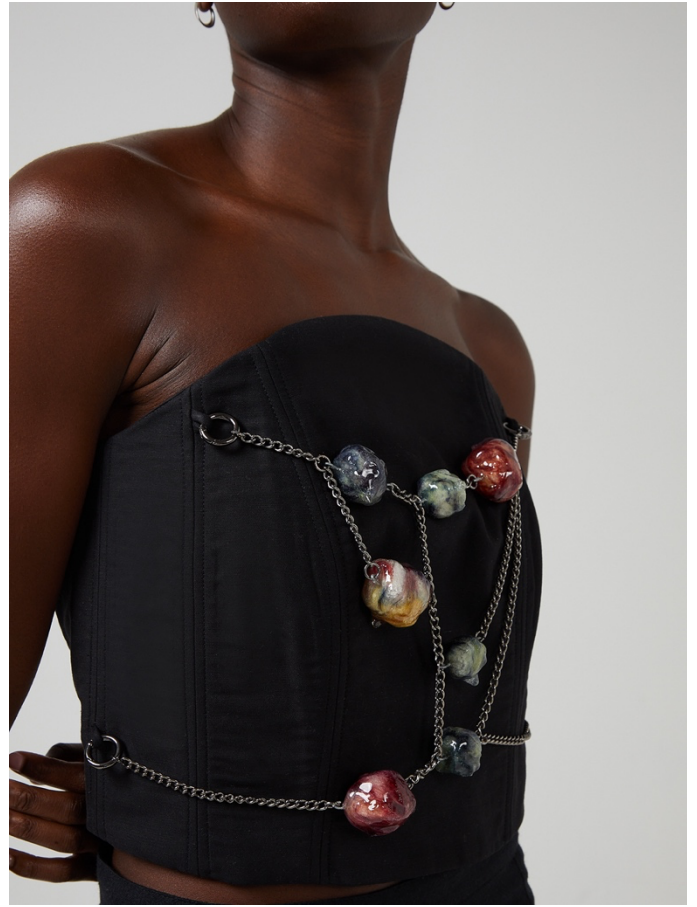


## About Blue Nude

Blue Nude is a slow fashion brand that seeks to support creatives, celebrate art and expression, and produce responsibly. Each season the brand collaborates with emerging artists on a new collection, focusing on a natural area of the world as the source of inspiration. The collaborating artist creates original works, which are then interpreted for use on fabric and transformed into wearable and contemporary pieces of art.

Blue Nude's collections, including the collaboration pieces with Lea Rose Kara and Studio Cosmogram, are available at [bluenude.com](https://bluenude.com), with global retailer Wolf & Badger, online and in their London Coal Drops Yard boutique as well as with Fenwick for a special Christmas pop-up.

Blue Nude x Lea Rose Kara:  
*Zia Detachable Sculpture Bustier*



To read about the 'Creative Process – Making the Bustier' please click [here](#).  
To read the interview between Blue Nude and Lea Rose Kara please click [here](#).



## Nebulous Realms – Lea Rose Kara



*Evolve 3*, wool, acrylic domes, virgin wool, and virgin wool dyed with sunflowers, chrysanthemums, daffodils, and aster, 190 x 130 x 8 cm, 2023. £3,700

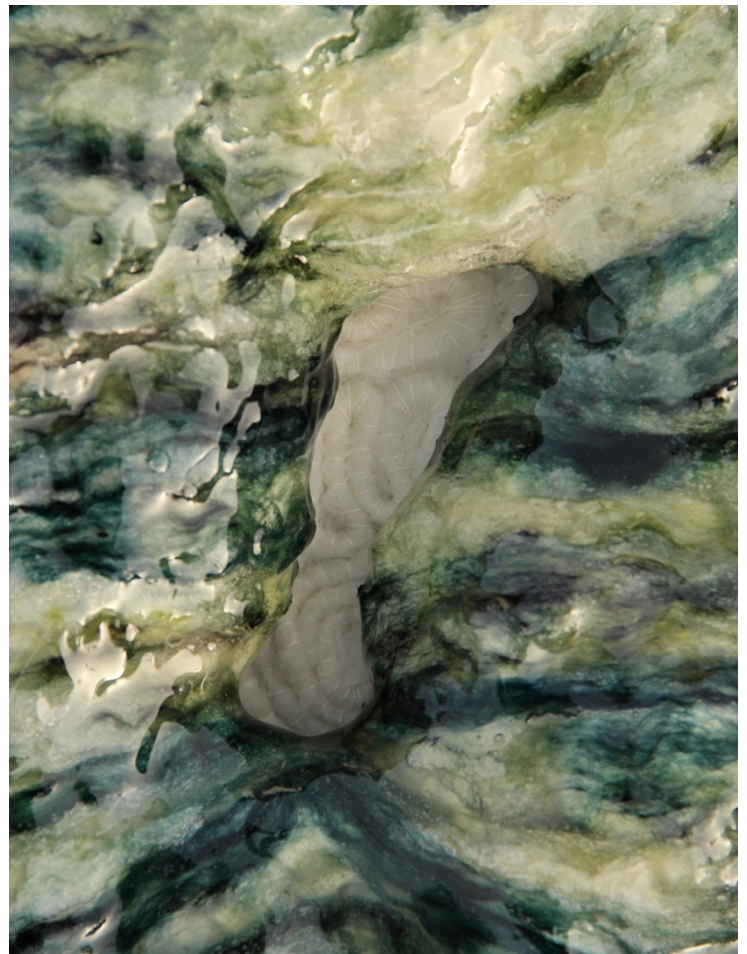


*Eternal Lakes*, wood, foam, virgin wool, resin, and virgin wool dyed with chrysanthemums, 112 x 60 x 14 cm, 2023. £4,100





*Growth*, foam, virgin wool, resin, and virgin wool dyed with chrysanthemums, 66 x 76 x 35 cm, 2023. £2,600



*Eye of the Temptress*, wood, foam, virgin wool, resin, and virgin wool dyed with chrysanthemums and aster, 34 x 23 x 7.5 cm, 2023. £1,850





*Pool of Knowledge*, wood, foam, virgin wool, resin, and virgin wool dyed with chrysanthemums and sunflowers, 41 x 43 x 11 cm, 2023. £1,600

## Blue Nude x Studio Cosmogram: *Three Realms T-shirt*



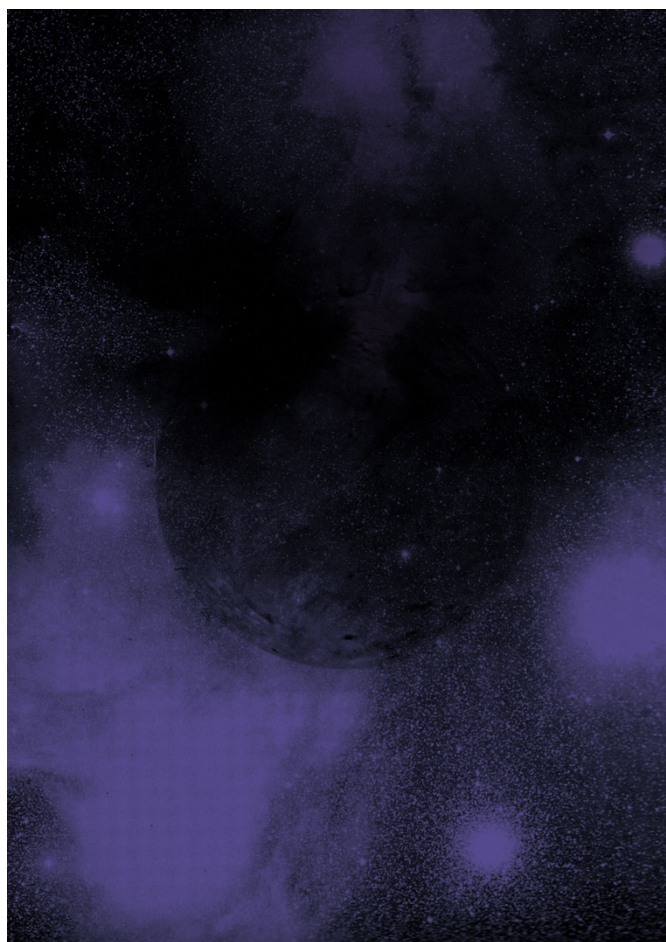
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## Nebulous Realms – Studio Cosmogram

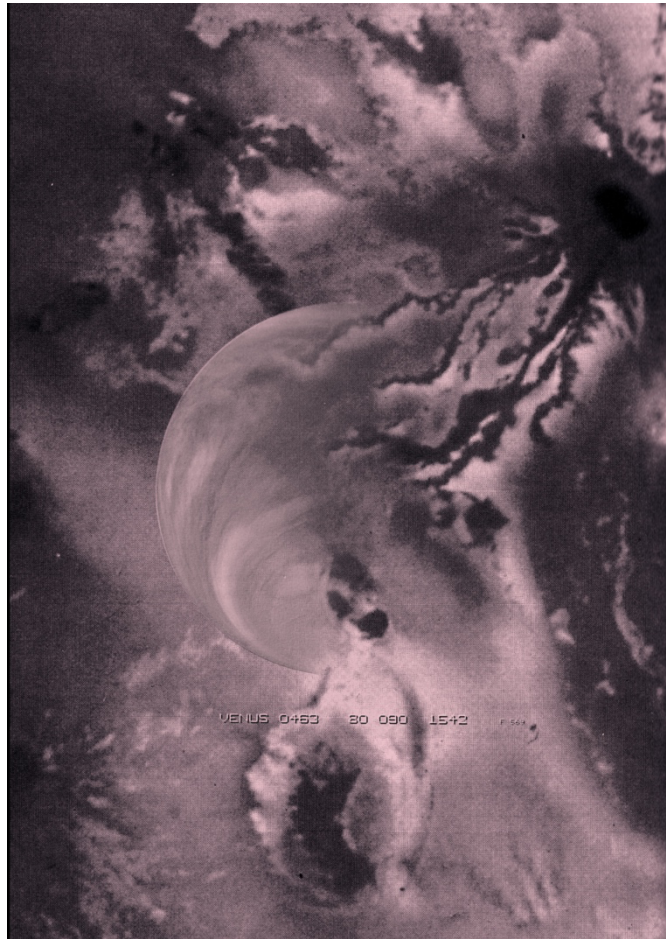


*Three Realms*, (single edition), giclée printing on Hahnemühle Metallic Sixtyque, 129 x 120cm or 43 x 60cm per frame, 2023. £750



*Infinity* (left) and *Oblivion* (right), (single edition), giclée printing on Hahnemühle Metallic, 43 x 60cm (each), 2023. £115 (each)





*Creation*, (single edition), giclée printing on Hahnemühle Metallic, 43 x 60cm, 2023. £115



*Nebulous Rêverie Triptyque*, (single edition), screenprint on metal paper, 43 x 60cm (each), 2023. £400