



Artist

Lea Rose Kara

Contact Details

Born in 1998

Currently lives and works in London, UK.

Website: <https://www.learosekara.co.uk>

Email: artist@learosekara.co.uk

Education and Qualifications

2020 – present MA Sculpture, Royal College of Art.

2017 – 2020 BA (Hons) Fine Art , Bath Spa University (1st Class).

2017 – 2020 International Global Citizenship Certificate, Bath Spa University.

2016 – 2017 Foundation Diploma in Art & Design, City and Guilds of London Art School (Distinction).

Museum Shows

Jun 2021, 'Brighten up the Night', (Group Show), curated by Zhixun Ye, Yuan Art Museum, Hangzhou, China.

2021 – 2022, 'i object', (Group Show), Freud Museum London, Virtual Exhibition.

Selected Group Exhibitions

Aug 2021, 'Star Start 2: International Young Artists Exhibition', curated by Zhixun Ye, Rear Window Gallery, Hangzhou, China.

Jul - Aug 2021, 'The Running Water Takes Me To A Farther Lake', curated by Zhixun Ye, Meisyakan Gallery, Ningbo, China.

Jul 2021, 'Interior, Exterior', curated by Emily Kraus and Pia Ortuno, Sala Salon, Battersea, London.

Jul 2021, 'To Continue', curated by Poppy Clover, Bargehouse - OXO Tower, London.

Jun 2021, 'First Impressions', curated by Matilde Silva Fry and Liza Burton, Maverick Projects Space Safehouse 1 and 2, London.

Mar - May 2021, 'Cardboard Conversations', curated by Lydia Brockless and Millie Laing-Tate, MERZ Gallery, Scotland.

Jan - Jun 2021, 'RCA WiP 2021', RCA Platform, Virtual Exhibition.

2020 – 2021, '36th Annual Open Exhibition', Southwark Park Galleries, Virtual Exhibition.

2020 - 2021, 'Digital Art Exhibition', Hammersmith and Fulham Arts Festival, Virtual Exhibition.

Aug 2020, 'New Realities', New Realities Platform, Virtual Exhibition. Aug 2020, 'The Social Distance Art Project', TSDAP, Virtual Exhibition.

Jun - Aug 2020, 'No Show', (Graduation Show), Bath Spa University, Virtual Exhibition.

Dec 2020, 'In The Offing', curated by Poppy Clover, The Boathouse, Porthleven, UK.

Nov - Dec 2019, 'In The Offing', curated by Poppy Clover, The Gallery, Bath Spa University, Bath, UK.

May 2019, 'Made By Them', Bath Spa University, Bath, UK.

Mar 2019, 'Sleepwalkers Art Collective', ICE Artist Studio and Black Chalk, Bath, UK. In collaboration with PALAVR.

Feb 2019, 'Time Was', Walcot Chapel, Bath, UK.

May 2018, 'Phase 1', St Paul's Church Southville, Bristol, UK.

Jun 2017, 'The Sculpture Park', curated by Eddie Powell, Farnham, UK.

Sept 2017, 'B.A.D Futures', Walcot Chapel, Bath, UK.

Jul 2017, 'Foundation Show', City and Guilds of London Art School, London, UK.

Awards / Competitions / Funding

2019 International Travel Fund

2019 Porthleven Prize Winner

2018 Bath Spa Outward Mobility Award

2018 Bath Spa Global Citizenship Funding

2018 Public Monuments and Sculpture Association 3rd Dimension Mentoring Funding

Residencies

2021 A week residency at the Freud Museum London.

2019 Selected for a ten day residency in Porthleven, as the 2019 Prize Winner.

2019 Selected for a five day residency in Porthleven.

Organised and Curated Projects:

Oct 2021 'Art for Artists' event, organised and curated by Lea Rose Kara, sponsored and hosted by ArtSect Gallery, London, UK.

Aug 2021 Collaborated with the Chelsea Physic Garden to make my 'Hybrids' in the greenhouses, London, UK.

Feb 2021 Co-led 'Deep Ecology and the Sublime' AcrossRCA Workshop, London, UK.

Relevant Experience

Aug 2021, Gave a public lecture, Yuan Art Museum, Hangzhou, China.

Sept 2018 - Mar 2020, Mentored by Gallerist Sandra Le Merchant, England.

Jul 2018 - Aug 2019, Mentored by Sculptor Matteo Lo Greco, Venice.

Jul 2019, Studio Assistant for Sculptor Marisa Albanese, Naples.

Mar 2019, Writer for Assemblage Magazine, London.

Jan 2019, Designed Time Was exhibition poster and press release.

Nov 2018, Curated and Designed Bath Spa University's UCAS stand.

Mar/Oct 2018, Mentored by Sculptor Julian Wild, England.

Jul/Aug 2018, Mentored by Glass Artist Moulaye Niang, Venice.

Jul/Aug 2018, Apprenticeship with Printmaker Roberto Mazzetto, Venice.

Press

Featured in 'New Graduates: 2020 Edition', The Social Distance Art Project, Issue 1, 2021.

Featured in 'Culinary Forensics Kitchen: RCA Sculpture Department', The Center For Genomic Gastronomy, 2021.

Featured in 'Nature', Eclectic Magazine, Issue 3, 2020.

Featured in 'Newsletter', The Social Distance Art Project, August, 2020.

'A Shed of her Own: Carving Out Creative Space', Roots + Wings: The Women's Guide to Living Authentically, Issue 2, Summer 2020.

Interviewed by curator Lucrezia Di Canio, Lulu's Art Talk Podcast, 2020.

'PMSA launches Mentoring Scheme', Public Monuments and Sculpture Association Magazine and Newsletter, 2019.

Co-wrote and featured in 'Time Was', Spa Life Magazine, Spring 2019.

Featured in 'And It's Show Time', 3rd Dimension: Public Monuments and Sculpture Association Magazine and Newsletter, 2017.